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SALE NUMBER 2105
PUBLIC EXHIBITION FROM FRIDAY, NOVEMBER NINETEENTH

847.

OLD & MODERN PAINTINGS OF THE AMERICAN & EUROPEAN SCHOOLS

FROM THE COLLECTIONS OF

NICHOLAS ACQUAVELLA
NAPLES, ITALY

MRS. GEORGE B. HURD
NEW YORK CITY

ROSS H. MAYNARD
EAST MIDDLEBURY, VT.

SIMON J. SHWARTZ
NEW ORLEANS, LA.

MRS. WILLIAM F. SHEEHAN
NEW YORK CITY

&

FROM THE ESTATES OF THE LATE

CHARLES MORTIMER ENGLIS
NEW YORK CITY

PHILIP C. KRAUTHOFF
NEW YORK CITY

McEVERS BAYARD BROWN
NEW YORK CITY

TO BE SOLD BY AUCTION
BY ORDER OF THE VARIOUS OWNERS
EXECUTORS & TRUSTEES
TUESDAY & WEDNESDAY EVENINGS
NOVEMBER TWENTY-THIRD, TWENTY-FOURTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

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PORTRAIT OF AN OLD PATRICIAN
BY ANTONIO MANCINI

[NUMBER 166]

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MAUDE L. ENGLIS
EXECUTRIX
BANKERS TRUST CO. OF NEW YORK
TRUSTEES
GRAHAM, McMAHON, BUELL & KNOX
ATTORNEYS FOR EXECUTRIX & TRUSTEES

PHILIP C. KRAUTHOFF
NEW YORK CITY

SHERMAN DAY
ALFRED RHEINSTEIN
HARRY M. ADDINSELL
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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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FIRST SESSION

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1 THE CHARGE
Engraved by John Cother Webb after the painting by Elizabeth Butler.
Signed artist's proof. Folio. Gilt frame. (*Englis*)

W. WEX

GERMAN, 19TH CENTURY

2 MOUNTAINOUS LANDSCAPE WITH A LAKE
Canvas. Signed at the lower left. Height, 16 *inches; width,* 22 *inches.* (*Hurd*)

MAX NONNENBRUCH

GERMAN, 19TH CENTURY

3 FEEDING THE SWANS
A maiden in classic costume is standing on the marble steps beside a lake holding a bowl of grain; classical architecture and park effect.
Panel. Signed and dated 1887 *at the lower left. Height,* 23 *inches; width,* 16 *inches.* (*Hurd*)

J. LE ROY

CONTEMPORARY BELGIAN

4 KITTENS
Two playful kittens intrigued by a ball of green yarn; red curtain at the left.
Panel. Signed at the lower right. Height, 7½ *inches; width,* 9½ *inches.*

LAWRENCE C. EARLE, A.N.A.

AMERICAN, 1845-1921

5 LANDSCAPE SKETCH

A green meadow with hut and a fence in the foreground; grey, cloudy sky.

Canvas. Signed and dated 1890 *at the lower right. Height,* 12 *inches; width,* 20 *inches.* (*Hurd*)

J. HAAG

DUTCH, 19TH CENTURY

6 THE WOULD-BE ARTISTS

During the absence of the artist two urchins have entered his studio and are mimicking his manner as they stand before a landscape placed on an easel.

Panel. Signed at the lower right. Height, 16½ *inches; width,* 13 *inches.*

H. VALKENBURGH

CONTEMPORARY DUTCH

7 THE FAMILY BIBLE

A fisherman is seated at the window engrossed in a large open book; humble interior.

Water color. Signed at the upper left. Height, 18 *inches; width,* 13 *inches.*

ENGLISH SCHOOL

18TH CENTURY

8 PORTRAIT OF DR. SAMUEL JOHNSON THE LEXICOGRAPHER

Bust, head and shoulders to the front, curly, grey wig, dark coat; brown background.

Academy board. Height, 9½ *inches; width,* 7½ *inches.* (*Hurd*)

SCOTCH SCHOOL

EARLY 19TH CENTURY

9 PORTRAIT OF ROBERT BURNS

Half-length, shoulders to the front, head turned slightly to the left; in dark coat, red waistcoat and white neckcloth; landscape background.

Panel. In a special case. Height, 15 inches; width, 11½ inches. (*Schwartz*)

After the accepted portrait by Nasmyth with variations.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

10 MOONRISE

Sketch, with the silver disc of the full moon well up in the sky.

Panel. Signed at the lower left. Height, 6 inches; width, 5 inches.

D. C. GROVE

AMERICAN, 19TH CENTURY

11 AUTUMN LANDSCAPE WITH A LAKE

Canvas. Signed at the lower right. Height, 12 inches; width, 20 inches. (*Hurd*)

HENRY PEMBER SMITH

AMERICAN, 1854-1907

12 CONNECTICUT LANDSCAPE

Flat foreground with rows of vegetables among which an old woman is seen, house and barn farther back with fine tree mass. Distant vista at the left, pale green and cloudy sky.

Canvas. Signed at the lower right. Height, 12 inches; width, 16 inches. (*Englis*)

SIR JOHN EVERETT MILLAIS, P.R.A.

ENGLISH, 1829-1896

13 SIX STUDIES

Male heads, all on one board.

Academy board. Height, 9 inches; width, 12 inches. (*Schwartz*)

Also, under glass, on the back in the artist's handwriting "*My dear Carlo* (*at Marlow*) *John Everett Millais, June* 1850."

Another inlaid note says "*Presented by the artist to his model Carlo Vanucci whose grandson sold it in* 1885".

GEORGE HITCHCOCK, A.N.A.

AMERICAN, 1850-1913

14 THE WIDOW

Bust, at profile, of a woman veiled, against a background of Gothic tapestry effect.

Pastel. Signed at the lower right. Height, 14 inches; width, 17 inches.

GEORGE H. McCORD, A.N.A.

AMERICAN, 1848-1909

15 NEW YORK BAY

Choppy sea with small sailing vessels in the foreground and other craft in the offing, the Brooklyn bridge seen in the grey distance; sky of grey and buff cloud effects with touches of blue.

Canvas. Signed at the lower right. Height, 16 inches; width, 22 inches.

CARL BLENNER

CONTEMPORARY AMERICAN

16 EASTER MORNING

Bust of a pretty young woman facing the spectator, attired in white lawn dress and large bonnet of which she holds the ribbons; light background.

Pastel. Signed at the lower right. Height, 26 inches; width, 20 inches.

DANIEL RIDGEWAY KNIGHT

AMERICAN, 1845-1924

17 THE OLD STAIRCASE

Sketch of an interior.

Canvas. Signed at the lower right. Height, 15 *inches; width,* 13 *inches.*

ANTON SEITZ

GERMAN, 19TH CENTURY

18 THE HIGHEST TRUMP

In an old inn a party of peasants are at a game of cards, while a girl smilingly hesitates which of her last two cards to play.

Panel. Signed at the lower right. Height, 12 *inches; width,* 16 *inches.*

ERNST SCHMITZ

CONTEMPORARY GERMAN

19 A TYROLLER 700.

Bust, shoulders to the left, head turned toward the spectator; holding a mandolin. Characteristic hat and coat of a blue-green tone; complementary background. Mrs. B.E. Edwards.

Panel. Signed at the upper left. Height, 7½ *inches; width,* 6 *inches.*

FRIEDERICH VOLTZ

GERMAN, 1817-1886

20 CATTLE

Grouped in a meadow, charming distance with blue sky and cloud effects.

Panel. Signed at the lower left. Height, 10 *inches; width,* 15 *inches.*

H. KERFF

GERMAN, 19TH CENTURY

21 THE NATURALIST

Laden with specimens of ferns, wild flowers, etc., he is helping himself to a glass of wine; artistic interior.

Panel. Signed at the lower left. Height, 8 inches; width, 6½ inches.

JOHN H. DOLPH, N.A.

AMERICAN, 1835-1913

22 KITTENS

One of them is lapping some milk from a platter, a decorative jug adds to the composition; brown background.

Canvas. Signed at the lower left. Height, 7 inches; width, 12 inches.

H. OHRING

GERMAN, 19TH CENTURY

23 THE BRAINS OF THE VILLAGE

An old schoolmaster explains the purport of a document to a trio of old rounders who sit beside him at a table of the inn.

Panel. Signed at the upper left. Height, 12 inches; width, 16 inches.

EDUARD GRUTZNER

GERMAN, 1846-1898

24 GOOD CHEER

A jovial monk is seated at a barrel and is about to wash down some ham and bread with the contents of a generous stein.

Panel. Signed at the lower right. Height, 15 inches; width, 11 inches.

L. GEDLECK

CONTEMPORARY GERMAN

25 THE ADVANCE GUARD

A party of mounted soldiers are cautiously approaching the spectator over a grassy hill, pools of water at the left and in the distance; cream and grey sky with touches of blue.

Panel. Signed at the lower right. Height, 14½ *inches; width,* 22½ *inches.*

JAMES MACDOUGALL HART, N.A.

AMERICAN, 1828-1901

26 CATTLE WATERING

Some wading in the pool in the foreground, others in the wooded approach; glimpse of a blue sky through the distant foliage.

Academy board. Signed at the lower left. Height, 16 *inches; width,* 12 *inches.*

ALBERT L. GROLL, N.A.

CONTEMPORARY AMERICAN

27 LANDSCAPE

Group of trees at the right, a figure nearby, sandy hill at the middle distance with cottages at the left; grey hill at horizon.

Canvas. Signed at the lower left. Height, 16 *inches; width,* 12 *inches.*

W. GRANVILLE-SMITH, N.A.

CONTEMPORARY AMERICAN

28 HAYING TIME

A heavily laden wain is passing to the left on a country road, the distance is lit up by the last rays of the setting sun, tree groups are in the right distance; pale emerald and lavender sky.

Canvas. Signed and dated 1906 *at the lower right. Height,* 19½ *inches; width,* 30 *inches.*

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

29 LANDSCAPE SKETCH, CHESTNUT AND GOLD

A lake with yellow, grassy bank.

Canvas. Signed at the lower right. Height, 12 *inches; width,* 18 *inches.*

ALFRED STEVENS

BELGIAN, 1828-1906

30 AT VILLERVILLE

A hill at the left with the sea spreading out at the right.

Panel. Signed with monogram at the lower left. Height, 8 *inches; width,* 5 *inches.*

HENRY WARD RANGER, N.A.

AMERICAN, 1858-1916

31 LANDSCAPE

Green m[illegible] with several cows and slight tree growths in the foreground, bushes farther back; misty blue-green horizon, crowned by a limpid blue sky with silvery cloud effects.

Canvas. Height, 16 *inches; width,* 20 *inches.*

ARTHUR WARDLE

CONTEMPORARY ENGLISH

32 IN THE HEAT OF THE DAY

A fine tiger is lying on his side among parched grasses with bushes in the back; glimpse of sky at the upper left. Charmingly characterized.

Pastel. Signed at the lower left. Height, 9½ *inches; width,* 13½ *inches.* (*Krauthoff*)

LAWRENCE C. EARLE, A.N.A.

AMERICAN, 1845-1921

33 QUAIL SHOOTING

A sportsman is firing at several birds on the wing over a field of grain while his dog is on the alert; colorful foliage in the distance, pale creamy sky with touches of blue.

Canvas. Signed at the lower right. Height, 20 *inches; width,* 30 *inches.* (*Hurd*)

ARTHUR WARDLE

CONTEMPORARY ENGLISH

34 THE LAST GLOW OF THE SETTING SUN

Four full-grown lions are seen in the high grasses in the foreground, carefully wending their way toward the left; flat distance with a grey hill at the right, blue sky with pink clouds.

Pastel. Signed at the lower left. Height, 14 *inches; width,* 28½ *inches.* (*Krauthoff*)

NEAR THE MOUTH OF THE SCHELDT
BY PAUL JEAN CLAYS

[NUMBER 35]

775. Henry Schuett

PAUL JEAN CLAYS

BELGIAN, 1890-1900

35 NEAR THE MOUTH OF THE SCHELDT

Colorful sailing vessels are in the foreground, a brig and other craft farther back, cliff at the left distance. A mill is seen on the mainland at the right distance. Creamy tinted sky with cloud effects and touches of blue.

Canvas. Signed at the lower right. Height, 29 *inches; width,* 43 *inches.* (*Krauthoff*)

[SEE ILLUSTRATION]

HENRY PEMBER SMITH

AMERICAN, 1854-1907

36 THE OLD OAKS

Fine delineation of giant trees as they rear their branches over a creamy and grey sky with touches of pale emerald; foreground of large boulders and stubble; a woman is seen gathering fagots at the left distance.

Canvas. Signed at the lower right. Height, 18 *inches; width,* 28 *inches.* (*Hurd*)

ALFRED STEVENS

BELGIAN, 1828-1906

37 MOONLIGHT MARINE

A steam vessel is to the fore in a deep-blue sea, sails are in the offing; deep grey cloud effect with a burst of moonlight.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 10½ *inches.*

PAUL DE LONGPRE

CONTEMPORARY AMERICAN

38 FLOWERS

A beautiful cluster of marigolds and lilacs against a light background.

Water color. Signed and dated "Los Angeles 1900", *at the lower left. Height,* 12 *inches; width,* 28 *inches.* (*Englis*)

J. G. BROWN, N.A.

AMERICAN, 1831-1913

39 BUSINESS IS SLACK

A bootblack seated on his kit box smoking a cigarette with his brush, polish and carpet square all ready for the next "gent"; brick wall background.

Canvas. Signed and copyrighted at the lower left. Height, 24 *inches; width,* 16 *inches.* (*Englis*)

DANIEL RIDGEWAY KNIGHT

AMERICAN, 1845-1924

600. Schuetheis

40 GATHERING BLOSSOMS

A maiden in peasant attire is gathering blooms from an apple tree in a garden of flowers; river in the distance. A hill at the horizon; pale cloudy sky.

Water color. Signed at the lower left. Height, 23 inches; width, 18 inches. (*Englis*)

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

41 NOVEMBER DAYS

A river flows toward the spectator, its banks are wooded at the right and back on the left; pale sky with sunset effect at the horizon.

Canvas. Signed at the lower left. Height, 22 inches; width, 33 inches.

ARTHUR PARTON, N.A.

AMERICAN, 1842-1914

42 MISTY MORNING

A lake with marshy banks where a herd of cattle are seen, distant hill partly enveloped in mist; grey and silvery sky.

Canvas. Signed at the lower right. Height, 17 inches; width, 26 inches.

EDWARD GAY, N.A.

CONTEMPORARY AMERICAN

43 THE BRONX RIVER

Limpid stream with grassy banks wooded at the left, undulating distance; pale green and creamy sky.

Canvas. Signed at the lower right. Height, 16 inches; width, 20 inches.

BEN FOSTER, N.A.

AMERICAN, (?)-1926

44 COUNTRY SCENE

An old barn by the roadside.

Canvas. Signed at the lower left. Height, 10 *inches; width,* 12 *inches.*

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN, 1855-1925

45 LANDSCAPE

A hill at the right, with a group of trees in full leaf, valley at the left with a lake, pale blue sky with cloud effects and the pale moon near the top.

Canvas. Signed at the lower right. Height, 30 *inches; width,* 24 *inches.*

ARTHUR PARTON, N.A.

AMERICAN, 1842-1914

46 LANDSCAPE

A pond partly covered with lily pads at the left. Grassy bank at the right, hilly meadow in the middle distance where the roof of a cottage is visible among nice tree groups; effective pale blue sky with silver and grey cloud effects.

Canvas. Signed at the lower left. Height, 18 *inches; width,* 30 *inches.*

E. IRVING COUSE, N.A.

CONTEMPORARY AMERICAN

47 THE DRINKING POOL

A shepherd is seen beside his flock at a small body of water behind a thicket, mellow distance with rich warm sky effect.

Canvas. Signed at the lower left. Height, 24 *inches; width,* 29 *inches.*

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

48 LANDSCAPE WITH COWS

Two cows are seen in a fenced plot in the foreground beside a stream; flat distance with the silhouette of a village indicated at the horizon; grey and cloudy sky.

Canvas. Signed at the lower right. Height, 10 *inches; width,* 12 *inches.*

J. FRANCIS MURPHY, N.A.

AMERICAN, 1853-1921

49 LANDSCAPE

A green expanse in the foreground where a plow stands idle while a farmer is seen at the middle distance; a brown stretch farther back with several houses. A few trees rise at the middle left over a silver and grey sky with touches of blue.

Water color. Signed at the lower right. Height, 14 *inches; width,* 20 *inches.*

THOMAS MORAN, N.A.

AMERICAN, 1837-1926

50 OUTSKIRTS OF PHILADELPHIA

A mound in the foreground where two figures are seen, the silhouette of the city in nice relief at the right distance and factory district on the left. Effective creamy sky, with deep grey cloud effects on the left.

Canvas. Signed and dated "Phila. 1858" *at the lower right. Height,* 20 *inches; width,* 18 *inches.*

WINSLOW HOMER, N.A.

AMERICAN, 1836-1910

51 PORTRAIT OF A LADY

Seen at bust facing the spectator from a window decorated with vines.

Water color. Signed with initials and dated 1875 *at the lower right. Height,* 7 *inches; width,* 6 *inches.*

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

51A THE OLD BRIDGE

Broken foreground with a creek at the left and a figure on the right, a fine old tree bending under the weight of years stands out on the bank while an old arched bridge catches the sunlight farther to the right middle distance, a grey hill looms up beyond and the foliage on the left is massed in lace-like design over a grey-blue sky, creamy at the top.

Canvas. Height, 14 *inches; width,* 21 *inches.*

A certificate of authenticity by Harry W. Watrous, N.A. accompanies this piece.

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1842-1905

52 DIGGING POTATOES

Two peasant women have paused at their labor to greet an old salt standing by the fence at the left; the sea rolls in at the middle distance, and quaint cottages nestle at the foot of the hills in the right distance; pale sky.

Canvas. Signed and dated 1875 *at the lower right. Height,* 22 *inches; width,* 30 *inches.*

SMILING COUNTRYSIDE
BY J. FRANCIS MURPHY, N.A.

[NUMBER 53]

525

J. FRANCIS MURPHY, N.A.

AMERICAN, 1853-1921 Newhouse

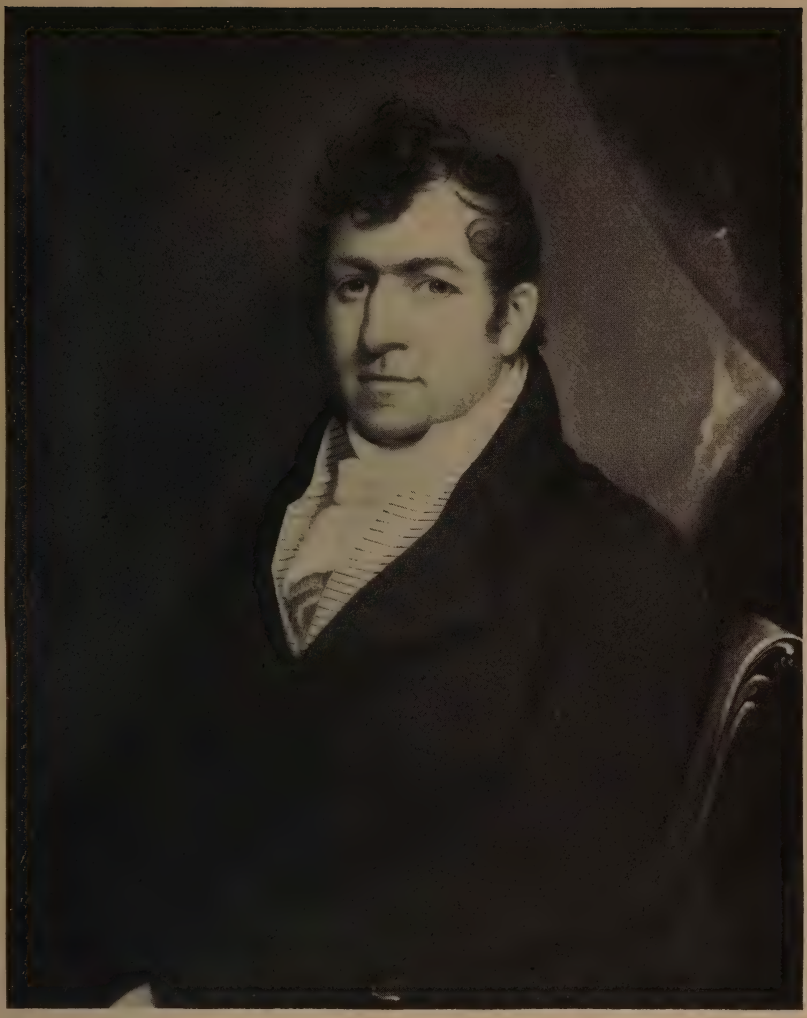
53 SMILING COUNTRYSIDE

A green strip beside a fence broken by a small pool in the foreground. A brown and green tinted field at middle distance where a stack of hay is seen, a laden wain is at the left; hilly distance with foliage where there are a number of cottages. Blue sky with vapory masses of creamy clouds.

Canvas. Signed and dated 1874 *at the lower right. Height,* 20 *inches; width,* 34 *inches.* (*Hurd*)

This canvas has all the qualitites of the artist's later period.

[SEE ILLUSTRATION]



PORTRAIT OF R. SEMPLE
BY EZRA AMES

[NUMBER 54]

EZRA AMES

AMERICAN, 1768-1836

54 PORTRAIT OF R. SEMPLE

Half-length seated, head and shoulders slightly to the left, eyes directed toward the spectator, in crimped jabot, blue-striped, lemon colored waistcoat, black high-collared coat. Red curtain at the right of a complementary background.

Canvas. Inscribed on stretcher, "R. Semple, 1816; Ames of Albany." Height, 30 inches; width, 24 inches. (*Maynard*)

Robert Semple of Rutland, Vermont was a noted lawyer, member of the Legislature and of the Tariff Convention in 1831. He gave this portrait to his grandson who sold it to the present owner in 1924.

[SEE ILLUSTRATION PAGE 17]

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

55 THE MISSOURI BORDER ASTIR

A number of frontiersmen, one of whom is mounted, all well armed, have just crossed a river on an old scow and are following a covered wagon pushing on enthusiastically to their goal.

Canvas. Monotone. Signed at the lower right. Height, 14 inches; width, 18 inches.

THOMAS SULLY

AMERICAN, 1783-1872

56 PORTRAIT OF WILLIAM ROYAL JOHNSTON

Bust, shoulders to the front, head slightly to the right, a middle-aged man with a shock of wavy blond hair, soft collar, black neckerchief, grey waistcoat and black coat; complementary background.

Canvas. Height, 26 inches; width, 21 inches.

ALONE
BY ANTON MAUVE
[NUMBER 57]

ANTON MAUVE

DUTCH, 1838-1888

57 ALONE

A cow stands in a green expanse looking steadfastly toward the right of the spectator as if scenting an intruder; thick foliage in the background with a glimpse of blue sky at the upper right. Charming example.

Panel. Signed "Atelier A. Mauve" at the lower right. Height, 13½ *inches; width,* 21 *inches.* (*Krauthoff*)

[SEE ILLUSTRATION]

BENJAMIN WILLIAM LEADER, R.A.

ENGLISH, 1831-1923

58 AN ENGLISH HIGHWAY E.F. Collins

650.

A road passing along picturesque cottages with children playing about; sunset sky with a streak of blue-grey clouds at the horizon.
Canvas. Signed and dated 1897 *at the lower left. Height,* 33 *inches; width,* 50 *inches.*

AMERICAN SCHOOL

19TH CENTURY

59 THE A. J. BENTLEY YACHT

A two-masted vessel with full sail to the wind on a rough sea; blue sky with grey and creamy clouds.
Canvas. Height, 24 *inches; width,* 32½ *inches.* (*Maynard*)

BARTHOLOMEUS VAN DER HELST

DUTCH, 1613-1670

60 PORTRAIT OF A GENTLEMAN

Half-length, standing, facing the spectator, in white lace ruff, black doublet with a cape thrown over his left shoulder and arranged sash-like at the waist supporting his left arm while the right is akimbo. Neutral grey background with his coat-of-arms and date 1636 at the upper right.
Copper. Signed in full on the back. Oval, height, 12 *inches; width,* 9½ *inches.* (*Hurd*)
Companion piece to the following.

[SEE ILLUSTRATION]

PORTRAITS OF A LADY AND A GENTLEMAN
BY BARTHOLOMEUS VAN DER HELST

[NUMBERS 60 AND 61]

BARTHOLOMEUS VAN DER HELST

DUTCH, 1613-1670

61 PORTRAIT OF A LADY

Half-length, standing, facing the spectator, in white head dress and cart-wheel ruff, black fur-lined gown, lace cuffs, holding a small red book. Neutral grey background with her coat-of-arms at the upper left and dated 1636 at the upper right.

Copper. Signed in full on the back. Oval, height, 12 *inches; width,* 9½ *inches.* (*Hurd*)

Companion piece to the preceding.

[SEE ILLUSTRATION]

JAN DE BRAY

DUTCH, (?)-1697

62 PORTRAIT OF A MAN

Bust, head and shoulders at three-quarters to the left, with long brown wavy hair wearing a jeweled fur cap. Gold chain over his fur-lined jacket; complementary background. Charming example.
Canvas. Height, 23 *inches; width,* 17½ *inches.*

CAESAR VAN EVERDINGEN

DUTCH, 17TH CENTURY

63 A WATERFALL

Rushing over brown rocks in the foreground with wooded banks at the right and left, a castle is seen on the hill in the distance and the effective sky of rolling grey and creamy clouds is a fine foil to the rushing waters below.
Canvas. Height, 35 *inches; width,* 29 *inches.*

WINTER SCENE
BY AART VAN DER NEER

[[NUMBER 64]]

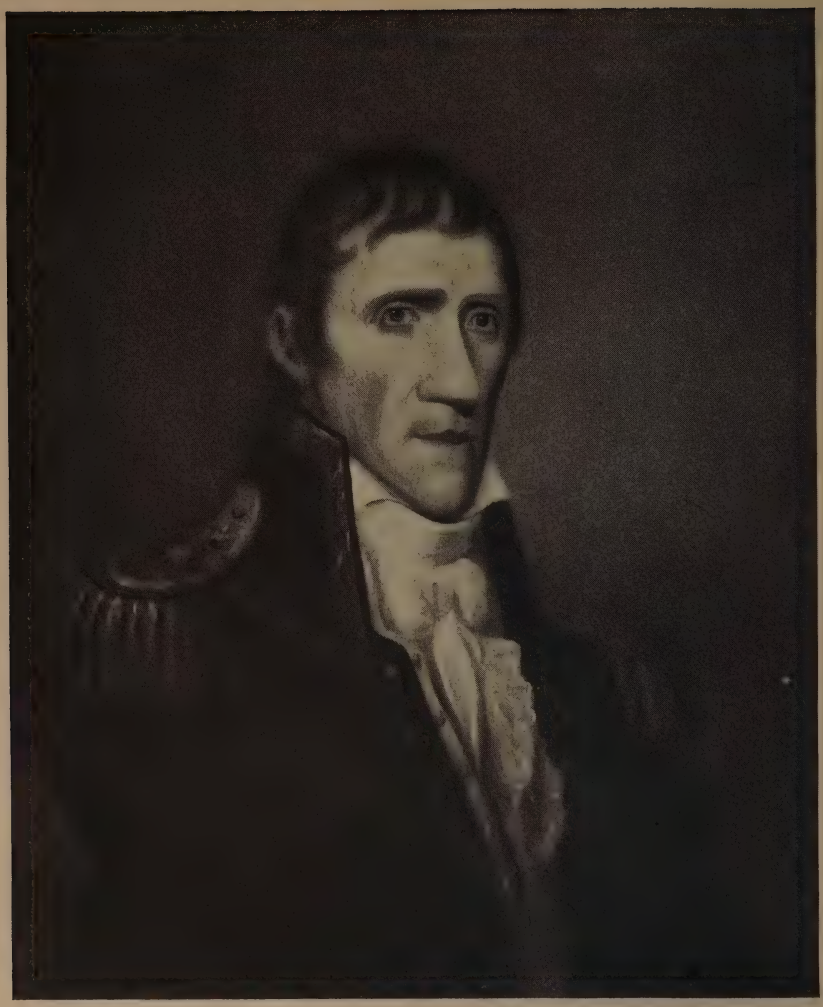
AART VAN DER NEER

DUTCH, 1604-1667

64 WINTER SCENE

Charming Holland scene depicting in clever graphic language the activities of an industrious people, on a fine winter day. Peasants and their cottages, domestic animals, all in attractive composition, with a late afternoon sky of grey and pink.
Canvas. Height, 12 *inches; width*, 16½ *inches.*

[SEE ILLUSTRATION]



PORTRAIT OF ANDREW JACKSON
BY REMBRANDT PEALE, N.A.
[NUMBER 65]

REMBRANDT PEALE, N.A.

AMERICAN, 1778-1860

65 PORTRAIT OF ANDREW JACKSON
Bust, head and shoulders slightly to the right; in General's uniform with gilt epaulettes and embroidery, lace jabot and tan colored waistcoat; warmly tinted complementary background. *Cradled panel. Height,* 17 *inches; width,* 14 *inches.* (*Schwartz*)

VAN DEN BOSCHE

DUTCH, 1681-1715

66 PORTRAIT OF THE ARTIST

Half-length, seated, shoulders to the front, head turned toward the right, leaning on a parapet as he holds a drawing partly rolled up. Attired in plum colored mantle, white neckcloth and brown doublet; dark architectural background.

Canvas. Signed at the upper left. Height, 30 inches; width, 28 inches. (*Hurd*)

SCHOOL OF SIR PETER LELY

ENGLISH, 17TH CENTURY

67 PORTRAIT OF CLEMENTINA MARIA SOBIESKI

Half-length, seated slightly to the left, eyes directed toward the spectator, as she points to an open casket from which she takes a string of pearls with a miniature portrait pendant of James II of England whose Queen she was. Attired in low cut blue bodice with brown veiling head dress; dark background.

Canvas. Height, 29 inches; width, 24 inches.

SCHOOL OF KNELLER

ENGLISH, EARLY 18TH CENTURY

67A PORTRAIT OF THOMAS PELHAM HOLLES, DUKE OF NEWCASTLE

Three-quarter length, standing, facing the spectator, his right arm akimbo, his left on sword hilt, attired in full court dress, lace neckwear, blue-white silk-lined cape, over pale blue coat and breeches with red sash and belt and the order of St. George attached to a chain about the neck; a plumed hat is seen on a table at the right. Brown background with a red curtain on the left.

Canvas. Height, 48 inches; width, 38 inches.

JAMES FROTHINGHAM

AMERICAN, 1786-1864

68 PORTRAIT OF JONATHAN WEBB

Bust, head and shoulders slightly to the left, eyes directed toward the spectator; in cream colored jabot and waistcoat, dark coat, his left arm resting over the back of a red upholstered chair. Complementary warm grey background with room panelling indicated at the left.

Panel. Height, 27 inches; width, 21½ inches. (*Maynard*)

[SEE ILLUSTRATION]

GILLES VAN TILBORG

FLEMISH, 1625-1678

69 IN THE TAVERN

At the left a number of jurists in cap and gown are having tea while another group seated at the right are in discussion with a gentleman in long red coat. A servant enters a door at the back and other figures are seen in the background.

Canvas. Signed with his monogram and dated 1672 *at the lower left. Height,* 20 *inches; width,* 23 *inches.*

NORWICH SCHOOL

ENGLISH, EARLY 19TH CENTURY

70 THE OLD BRIDGE

A stream with quaint houses at the left and right, a bridge with three arches at middle distance, a Norman tower rises farther back, with sails and boats in the foreground; creamy and grey sky.

Canvas. Height, 24 *inches; width,* 28 *inches.*

PORTRAIT OF JONATHAN WEBB
BY JAMES FROTHINGHAM

[NUMBER 68]

MANNER OF MOREELSE

71 PORTRAIT OF A PRINCESS OF HANAU

Half-length, head and shoulders to the front, facing the spectator, fluffy auburn hair with pearl ornaments, wide lace collar, cuffs and shoulder pieces, low-cut cherry colored bodice with applique ornaments, her right hand placed at her bosom; dark background.

Cradled panel. Height, 30 inches; width, 21 inches. (*Hurd*)

SCHOOL OF RUBENS

FLEMISH, 17TH CENTURY

72 HEAD OF A SAINT

A patriarchal face with long hair and beard inclined toward the spectator, in red drapery, his left hand holding a pencil; dark brown background.

Cradled panel. Height, 30 inches; width, 21 inches. (*Hurd*)

MANNER OF ZUCCHERO

73 PORTRAIT OF QUEEN ELIZABETH

Represented at half figure, her auburn hair dressed high with flower and jewel ornaments, attired in green gilt, striped and jeweled bodice and wide lace collar. Red background.

Canvas. Height, 28 inches; width, 23 inches. (*Hurd*)

JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

74 UP NEW YORK STATE

Rugged country showing a lake with small islands surrounded by hills and there is a boat in the foreground; grey and creamy sky.

Canvas. Signed and dated 1872 *at the lower right. Height, 28 inches; width, 38 inches.*

EDWARD H. REDFIELD

CONTEMPORARY AMERICAN

75 THE RIVER SEINE AT NIGHT

A scene in Paris, with boats whose red and yellow lights give a colorful touch; grey and pink sky.

Canvas. Signed at the lower left. Height, 31½ *inches; width,* 40 *inches.*

CHARLES H. CHAPIN

AMERICAN, 19TH CENTURY

76 SPIRIT LAKE, MINNESOTA

Wide body of water with a row-boat at middle distance, rocky foreground with wooded hills and rose-tinted mountains at the horizon; blue and pink sky.

Canvas. Signed at the lower right. Height, 18 *inches; width,* 34 *inches.*

FREDERIC E. CHURCH, N.A.

AMERICAN, 1826-1900

77 THE ANDES

Foreground of luxuriant vegetation, a blue lake at the middle distance with a snow-covered mountain peak towering high in a blue sky with pink cloud effect.

Canvas. Signed and dated 1874 *at the lower left. Height,* 16 *inches; width,* 22 *inches.*

WORTHINGTON WHITTREDGE, N.A.

AMERICAN, 1820-1910

78 BRETTON WOODS

A number of deer are scampering across a road in the foreground toward a wood; snow-capped mountains at the horizon, blue sky with slight cloud effect.

Canvas. Signed at the lower right. Height, 20 *inches; width,* 15 *inches.*

W. HULBERTON

AMERICAN, 19TH CENTURY

79 A GOOD CATCH

A speckled trout is being hauled in on a line. Charmingly executed.

Canvas. Signed and dated 1885 *at the lower left. Height*, 14 *inches; width*, 20 *inches.* (*Brown*)

ERNEST PARTON

CONTEMPORARY AMERICAN

80 MIDSUMMER, UPPER THAMES

A wide stream, a road and green meadow at the right where a woman is seen, tree groups and colorful foliage on the left. The steeple of a church and some cottages are farther back; blue sky with cloud effects.

Canvas. Signed and dated 1890 *at the lower right. Height*, 22 *inches; width*, 36 *inches.*

FREDERIC A. BRIDGEMAN, N.A.

CONTEMPORARY AMERICAN

81 THE FLOWER GIRL

A pretty oriental woman is arranging a lot of chrysanthemums in the square near the fountain, a fish-shaped water vessel is at her side.

Canvas. Signed and dated 1889 *at the lower right. Height*, 32 *inches; width*, 23 *inches.* (*Englis*)

W. WATSON

CONTEMPORARY SCOTCH

82 MOUNTAIN SHEEP

A flock of these long wooly specimens nicely grouped about the foreground, with a lake in the distance. Blue sky with misty effect at the horizon. Charming example.

Canvas. Signed and dated 1904 *at the lower right. Height*, 24 *inches; width*, 36 *inches.*

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1842-1905

83 THE TARES

A mother and daughter are resting on the wayside with their sheaf of wheat, several paths traverse the middle ground where a group of trees rise while a mellow field of grain is seen beyond; fine grey and pink sky with touches of blue.

Canvas. Signed at the lower left. Height, 42 *inches; width,* 33 *inches.*

MANNER OF JACOB RUYSDAEL

84 LA CASCADE

A waterfall in the foreground, wooded banks, hilly distance; blue sky with creamy cloud effects.

Canvas. Height, 45½ *inches; width,* 39½ *inches.* (*Hurd*)

SCHOOL OF DE HEEM

DUTCH, 17TH CENTURY

85 STILL LIFE

Nice arrangement of peaches, grapes and game on a red cloth spread over a table; dark background.

Canvas. Height, 30 *inches; width,* 38 *inches.*

JOSEPH COOMANS

BELGIAN, 1816-1891

86 THE TOY BOAT

In a Roman swimming pool a number of children are sailing a ship, and while one blows another stirs the water with his bare feet, two adult attendants about; charming interior.

Panel. Signed and dated 1887 *at the lower left. Height,* 21½ *inches; width,* 26 *inches.*

DUTCH SCHOOL

17TH CENTURY

87 PORTRAIT OF A BURGHER

Bust, facing the spectator, in wide, lace-edged collar and black doublet; dark background.

Canvas. Height, 20 inches; width, 15 inches. (*Schwartz*)

CHARLES MARTIN

AMERICAN, 19TH CENTURY

88 PAIR OF PORTRAITS

Bust, middle-aged couple.

Canvas. Inscribed on back of both canvasses, "Charles Martin, 26 Beacon Street, (Boston) 1849." Oval, height, 30 inches; width, 25 inches. (*Maynard*) (2)

A. MULLER-URY

CONTEMPORARY AMERICAN

89 PORTRAIT OF A LADY

Three-quarter length, seated facing the spectator, attired in low-cut white evening gown trimmed with lace, a spray of lavender flowers at the corsage; her right arm resting on a table, her left hand placed on a fur boa across her lap; green complementary background.

Canvas. Signed at the upper left. Height, 44 inches; width, 35 inches. (*Sheehan*)

JEF VAN DER ROY

DUTCH, 19TH CENTURY

90 **STILL LIFE**

Half a pumpkin, peaches, lemons, a wine glass and a brass platter nicely composed on a table with an oriental rug as a covering; dark background. In a frame of architectural design with electric wiring for effective lighting. Superb example of still life painting.

Cradled panel. Signed at the lower right. Height, 34 *inches; width,* 44 *inches.* (*Krauthoff*)

RUDOLPH EPP

GERMAN, 19TH CENTURY

91 **MOTHER'S LOVE**

A woman in house gown is tenderly placing her sleeping babe in its cradle while a little girl and a dog are in the foreground.

Canvas. Signed and dated 1869 *at the lower right. Height,* 43 *inches; width,* 35 *inches.* (*Hurd*)

WILLIAM BLISS BAKER

AMERICAN, 1859-1889

92 **WINTER IN THE ADIRONDACKS**

Charming rendition of a wooded expanse in lovely tones of blue shadows and creamy lights broken by a small pool with a glimpse of open sky.

Canvas. Height, 20 *inches; width,* 42 *inches.*

ARTHUR WARDLE

CONTEMPORARY ENGLISH

93 **THE KING OF BEASTS**

A fine lion lies at the mouth of a cave among rocks as sentinel, looking at the spectator.

Pastel. Signed at the lower right. Height, 36 *inches; width,* 28 *inches.* (*Krauthoff*)

C. W. PRITCHETT

AMERICAN, 19TH CENTURY

94 VENETIAN SCENE

The Grand Canal with the Church of Salute and the Dogana on the right, the Island of San Giorgio in the distance and colorful sails and craft at a dock on the left and in the offing; blue sky with flaky cloud effects.

Canvas. Height, 37 inches; width, 56 inches. (*Hurd*)

DAVID J. ANDERSON

AMERICAN, 19TH CENTURY

95 REVERIE

Beside a canal bordered by pollard willows, a girl is seen, a flock of geese are close by.

Canvas. Height, 39 inches; width, 48 inches.

W. J. KRAY

GERMAN, 19TH CENTURY

96 PSYCHE

The lovely mistress of Eros is seated on a ledge, resting her head on her left hand; sea background with sunset sky.

Canvas. Damaged. Signed at the lower left. Height, 44 inches; width, 30 inches. (*Hurd*)

FLUGGANS

GERMAN, 19TH CENTURY

97 THE UNSIGNED WILL

An old lady is lying back in a chair as if she is about to expire while a notary hands her a pen with which to attach her signature to the document which is lying on the table in front; other figures about, fine interior.

Canvas. Signed and dated 1850 *at the lower right. Height, 51 inches; width, 63 inches.* (*Schwartz*)

SECOND SESSION

NUMBERS 98-191

MANNER OF FRENCH, 18TH CENTURY

98 PAIR OF DECORATIVE TREFOIL PANELS
Representing ladies in eighteenth century costume with cherubs; park background.
Panel. Height, 19 *inches; greatest width,* 19 *inches.* (*Hurd*)
(2)

L. FORRINI

CONTEMPORARY ITALIAN

99 (*a*) THE CUP OF TEA
Half-length figure of an old lady holding a cup and saucer, her elbow on a table.
Canvas. Signed at the upper left. Height, 14½ *inches; width,* 12 *inches.*

ROESSLER

CONTEMPORARY GERMAN

(*b*) CHILDREN AND PET RABBITS
Playing in a meadow.
Panel. Signed at the lower right. Height, 11 *inches; width,* 9 *inches.* (*Hurd*)
(2)

LUIS JIMINEZ

SPANISH, 19TH CENTURY

100 AN OLD VETERAN
In soldier costume and wrapped in a great-coat, is seated partaking of light refreshment.
Panel. Signed at the lower left. Height, 9 *inches; width,* 7 *inches.*

GEORGES LAUGER

CONTEMPORARY FRENCH

101 THE SHEPHERDESS

Is urging her sheep to hurry on as the day is waning. Charming landscape setting.

Water color. Signed at the lower right. Height, 9½ *inches; width,* 11 *inches.*

KIRUTKA FOS

HUNGARIAN, 19TH CENTURY

102 STILL LIFE

Charming rendition of two old tomes, a vase, a small jewel case, with medals etc., on a wine colored and green embroidered drapery; an etching on the wall.

Panel. Signed and dated 1823 *at the lower left. Height,* 17½ *inches; width,* 14 *inches.* (*Schwartz*)

DESPORTES

FRENCH, 19TH CENTURY

103 THE MODEL

A nude woman is lying at full length; dark background.

Pastel. Signed and dated 1886 *at the lower right and inscribed "This study was for my painting the Fountain Nymph."*

S. M. ROBERTI

ITALIAN, 19TH CENTURY

104 IN A DESPERATE MOOD

A cavalier seated straddle-wise on a bench is in deep thought as he clenches the hilt of his sword.

Water color. Signed at the lower right. Height, 12 *inches; width,* 8 *inches.*

SIMON SAINT JEAN

FRENCH, 1808-1860

105 STILL LIFE

Peaches, berries, apricots, etc., nicely arranged against a foliage background.

Canvas. Height, 11 *inches; width,* 24 *inches.* (*Hurd*)

ALBERT AUBLET

FRENCH, 19TH CENTURY

106 THE ARTIST AT WORK

Seated at his easel on the right, as a female nude poses full length on a couch covered with fine cushions and an Oriental rug; charming studio interior.

Panel. Signed and dated 1880 *at the lower left. Height,* 10 *inches; width,* 13 *inches.* (*Hurd*)

HIPPOLYTE CAMILLE DELPY

FRENCH, 1841-1910

107 ON THE SEINE

Wide body of water with two men just pushing off in a row boat from the well-wooded banks on the right. Distant hill and grey, orange and pale emerald sunset sky.

Panel. Signed at the lower left. Height, 10 *inches; width,* 15 *inches.*

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

108 INTERMISSION

A Spanish bull-fighter is seated on stone steps as he enjoys a cigarette.

Water color. Signed at the lower left. Height, 14 *inches; width,* 10 *inches.*

GUISEP SIGNORINI

ITALIAN, 19TH CENTURY

109 THE LOVE AVOWAL

A charming lady smiles at the spectator from a gilt sedan chair as a love-smitten swain kneeling, declares his attachment. Charming interior with marble staircase.

Water color. Signed at the lower right, and dated "*Paris*, 1895." *Height*, 17 *inches; width*, 12 *inches.* (*Englis*)

A. TAMBURINI

ITALIAN, 19TH CENTURY

110 THE BOTTLE OF WINE

A lay brother in brown smock and white apron is drawing the cork from a bottle as he is seated on a bench; dark background.

Canvas. Signed at the lower right. Height, 12 *inches; width*, 10 *inches.* (*Englis*)

RAIMUNDO DE MODRAZO

SPANISH, 1841-(?)

111 WRITING HER DIARY

A lady facing the left is seated at her writing table, attired in mob cap with pink ribbons, low-cut bodice and blue brocaded skirt. Rich interior.

Canvas. Signed at the lower right. Height, 29½ *inches; width*, 20½ *inches.* (*Krauthoff*)

J. POKITONOW

POLISH, 19TH CENTURY

112 HUNTING SCENE

Flat country across fields with a couple of men and a boy with their firearms, in the foreground; pale green and ivory sky.

Panel. Signed and dated 1887 *at the lower right. Height*, 6½ *inches; width*, 14 *inches.*

EDOUARD DETAILLE

FRENCH, 1843-1912

113 A CUIRASSIER

In attractive uniform resting his left hand on his sword, his right arm on the saddle of his fine white steed standing beside him; complementary background.

Canvas. Signed and dated 1881 *at the lower right. Height,* 26 *inches; width,* 21½ *inches.* (*Brown*)

ITALIAN SCHOOL

LATE 16TH CENTURY

114 STILL LIFE

An open bible, probably a Guttenberg example on parchment showing two pages of text and illuminated capitals, in red leather cover with clasps. Portrayed as if resting on a reading stand; dark background.

Panel. Height, 16½ *inches; width,* 20 *inches.* (*Schwartz*)

VENETIAN SCHOOL

17TH CENTURY

115 A SAINT

Bearded, seen at bust, holding a book from which a flame shoots upward; large halo against a blue background.

Panel. Circular, 9 *inches in diameter.* (*Acquavella*)

ITALIAN SCHOOL

18TH CENTURY

116 HEAD OF A SAINT

Half-figure, standing, looking up, his hands clasped as he holds a staff; gold background.

Canvas. Height, 22 *inches; width,* 18 *inches.* (*Acquavella*)

ITALIAN SCHOOL

17TH CENTURY

117 THE MADONNA AND CHILD

The Virgin in red robe and tan colored head-dress holds the infant Christ; head of a cherub at the upper left.

Canvas. Height, 19 *inches; width,* 15 *inches.* (*Acquavella*)

ALONZO CANO

SPANISH, 1601-1667

118 SAINT SEBASTIAN

Nearly three-quarter length, standing tied against a tree, nude to the waist, two arrows piercing his flesh; landscape background.

Canvas. Height, 25 *inches; width,* 21 *inches.* (*Acquavella*)

BOLOGNESE SCHOOL

EARLY 17TH CENTURY

119 MADONNA AND CHILD

The Virgin in pink and blue drapery with a grey hood holds the nude infant, halos indicated in a warm toned background.

Canvas. Height, 25 *inches; width,* 20 *inches.* (*Acquavella*)

VICTOR GILBERT

FRENCH, 19TH CENTURY

120 A POPPY FIELD

A boy and a girl and figures farther back gathering the pretty blooms; simple sky of pale blue and buff effects.

Canvas. Signed at the lower left. Height, 20 *inches; width,* 24 *inches.* (*Englis*)

PROSPER ETIENNE BERNE-BELLECOUR

FRENCH, 1838-1910

121 **OFF DUTY**

A soldier is standing on a rustic bridge baiting the hook of his fishing rod, houses at the back, pink sky.

Cradled panel. Signed at the lower left. Height, 10½ *inches; width,* 13½ *inches.*

A. BOUCHE

CONTEMPORARY FRENCH

122 **PASSING THROUGH THE VILLAGE**

A shepherd is driving his flock toward the spectator passing interesting stucco cottages.

Canvas. Signed and dated 1906 *at the lower right. Height,* 24 *inches; width,* 31 *inches.*

FREDERIC EDE

CONTEMPORARY SWEDE

123 **GOING TO PASTURE**

Sheep browsing on a road passing rustic cottages in the foreground, a brook at the left with glimpses of a grey-blue sky through the distant foliage.

Canvas. Signed at the lower left. Height, 19½ *inches; width,* 24 *inches.* (*Hurd*)

PROSPER ETIENNE BERNE-BELLECOUR

FRENCH, 1838-1910

124 **WAYSIDE REFRESHMENT**

A soldier is seated at the entrance of a cottage drinking from a china bowl, his bicycle at his side, as a companion approaches and regards him fixedly; cottages along the road in the distance, lavender and creamy sky.

Panel. Signed at the lower left. Height, 13 *inches; width,* 17 *inches.*

GUISEP SIGNORINI

125

ITALIAN, 19TH CENTURY

125 AFTERNOON RELAXATION Paul Battenwille

A number of cardinals and other church dignitaries are seated about a table, their costumes a riot of rich scarlets, crimson, purple and laces as they discuss current subjects over a cup of tea; luxurious interior with a background of tapestry, carved woods and a Turkish rug.

Water color. Signed at the lower right. Height, 31 *inches; width,* 44½ *inches.*

LUCIEN SIMMONET

CONTEMPORARY FRENCH

126 A TURNING IN THE MARNE

A stream with wooded banks and houses on the opposite shore, a punt is in the foreground; pale emerald sky with pink cloud effects.

Canvas. Signed at the lower left. Height, 18 *inches; width,* 24 *inches.*

M. ROY

FRENCH, 19TH CENTURY

127 A ZOUAVE

Lighting his cigarette as he paces along a country road; grey sky with cloud effect.

Panel. Signed at the lower right. Height, 9 *inches; width,* 5½ *inches.*

AUGUSTE TOULMOUCHE

FRENCH, 1829-1890

128 THE FRAGRANT ROSE

Three-quarter length of a lady standing, in deep red velvet and pink satin dress, smelling a pink rose; complementary background.

Canvas. Signed and dated 1884 *at the lower right. Height,* 19 *inches; width,* 12 *inches.* (*Brown*)

GUISEP SIGNORINI

ITALIAN, 19TH CENTURY

129 THE CONNOISSEUR

A cardinal is seated examining a print.

Water color. Signed at the lower right. Height, 17 *inches; width,* 11 *inches.*

JULES WORMS

FRENCH, 1831-1881

130 FEEDING THE PET

A prim senorita is standing on a stone beside a well to pass a tidbit to the canaries in a cage against the wall.

Water color. Signed at the lower right. Height, 13½ *inches; width,* 10 *inches.*

A. TAMBURINI

ITALIAN, 19TH CENTURY

131 A GOOD VINTAGE

A Dominican lay brother in white cowl proudly displays a basket of choice grapes; dark background.

Canvas. Signed at the upper left. Height, 14 *inches; width,* 11½ *inches.* (*Hurd*)

PAUL LOUIS GROLLERON

FRENCH, 1848-1901

132 BREAKFAST TIME

A poilu is seated grinding the coffee in a machine which he holds between his knees.

Panel. Signed at the lower left. Height, 7½ *inches; width,* 6 *inches.*

EMIL RENOUF

FRENCH, 19TH CENTURY

133 THE OLD SALT

At the wheel of a fishing smack, he is attired in the typical "so-wester" head gear and water-proof garb; blue sky with grey cloud effect.

Canvas. Signed at the lower left. Height, 32 inches; width, 26 inches.

ATTRIBUTED TO GUSTAVE COURBET

FRENCH, 1819-1877

134 ARTIST SKETCHING

Seated before an easel in a wood while a companion is seen with a portfolio farther back.

Panel. Signed at the lower right. Height, 11 inches; width, 15 inches.

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

135 EVENTIDE

A shepherd and his flock on a flat expanse at moonrise.

Water color. Signed at the lower right, and inscribed "a mon ami Beugniet" at the left. Height, 6 inches; width, 11 inches.

ROSA BONHEUR

FRENCH, 1822-1899

136 STUDY OF A DEER

A doe on a grassy expanse.

Canvas. Signed at the lower left and stamp of the Bonheur Sale on the back. Height, 14½ inches; width, 15½ inches.

EUGENE ISABEY

FRENCH, 1804-1886

137 THE SQUALL

Two large smacks with picturesque sails are in the foreground while fishermen in a row boat on the crest of a wave are rowing toward them; slate sky with cliffs at the right distance.

Canvas. Signed at the lower left. Height, 16½ *inches; width,* 22½ *inches.* (*Krauthoff*)

ATTRIBUTED TO PAUL DELAROCHE

FRENCH, 19TH CENTURY

138 THE MUSIC LESSON

The tutor stands behind the little blond girl and assists her in fingering her mandolin; interior background.

Canvas. Signed with initials at the lower left. Height, 16 *inches; width,* 12 *inches.*

EMILE CHARLES HORACE VERNET

FRENCH, 1789-1863

139 A SOUDANESE BELLE

Half-length of a young chocolate-colored woman in fancy hair-dress holding a black-plumed fan; complementary background.

Canvas. Height, 11 *inches; width,* 7 *inches.*

CHARLES EMILE JACQUE

FRENCH, 1813-1894

140 COUNTRYSIDE

Hilly landscape with sheep; grey and silvery sky.

Canvas on panel. Signed on the lower left. Height, 8 *inches; width,* 6½ *inches.*

V. HENRY LESUR

FRENCH, 19TH CENTURY

141 MARKET PLACE IN A FRENCH TOWN

A broad place with a bronze statue in the centre, surrounded by picturesque old houses animated by the populace of all classes in eighteenth century costume. A canal is seen at the right distance, blue sky with creamy cloud effect.

Panel. Signed at the lower right. Height, 12½ *inches; width,* 16 *inches.* (*Hurd*)

DOMINGO MUNOZ

SPANISH, 19TH CENTURY

142 THE RECITATION

On the terrace of a mansion an interesting company including a cardinal and a general are attentively listening to a youthful prelate who is declaiming from a book. Distant wood with blue and buff sky.

Canvas. Signed at the lower right. Height, 19 *inches; width,* 27 *inches.* (*Hurd*)

WILLIAM ADOLPHE BOUGEREAU

3100.

FRENCH, 1825-1905

143 "WHO'S COMING" J. H. Emmanuel

A pretty young girl approaches the spectator her blond head posed to the left as she trips barefooted through the wood with a bundle of salad leaves. She is attired in a home-spun skirt and white chemise.

Canvas. Signed and dated 1898 *at the lower left. Height,* 53 *inches; width,* 30 *inches.* (*Englis*)

(our title Springtime)

[SEE ILLUSTRATION]

8694 -

Bought Arthur Tooth & Sons Dec 7/1898 - £ UAA

Sold - John Englis April 1899 - $ SSXX -

"WHO'S COMING"
BY WILLIAM ADOLPHE BOUGEREAU

[NUMBER 143]

G. BARRIER

CONTEMPORARY FRENCH

144 THE GUARDSMAN

Bust, shoulders to the left, head turned toward the spectator, in black, broad-brimmed hat, wide lace edged collar, crimson velvet doublet and grey cape, mottled background.

Canvas. Signed and dated 1909 *at the upper left. Height,* 25½ *inches; width,* 21 *inches.* (*Hurd*)

HIPPOLYTE CAMILLE DELPY

FRENCH, 1841-1910

145 LES LAVENDEUSES

A river makes a wide sweep to the left where a number of women are washing their linen, a couple of boats are on the water and a mass of trees at the left distance describe a nice line over a luminous creamy and grey sky, a brown hill partly wooded is on the opposite side.

Cradled panel. Signed and dated 1904 *at the lower right. Height,* 16 *inches; width,* 29 *inches.* (*Hurd*)

RAFAEL SENET

CONTEMPORARY ITALIAN

146 VENETIAN SCENE

The grand canal with its fine palaces at the left and the Church of the Salute on the right with gondolas about; blue sky with creamy cloud effects.

Canvas. Signed at the lower right. Height, 15 *inches; width,* 23½ *inches.* (*Hurd*)

JOSE WEISS

CONTEMPORARY FRENCH

147 A SUSSEX LANDSCAPE

A body of water partly overgrown, with an avenue of trees on the left bank where a sportsman in a punt is at the middle distance; low-lying marshy land on the right. Pale blue sky with effective grey and creamy clouds.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 24 *inches.* (*Krauthoff*)

V. MARAIS-MILTON

FRENCH, 19TH CENTURY

148 THE LURE OF THE ANTIQUE

A Cardinal in scarlet robes is seen in the vestibule of a stately mansion closely inspecting a suit of armor among other antiquities.

Panel. Signed at the lower left. Height, 15 *inches; width,* 11½ *inches.*

ROSA BONHEUR

FRENCH, 1822-1899

149 THE GREY HORSE

A fine stallion standing in a green meadow.

Canvas. Signed at the lower left. Height, 18 *inches; width,* 22 *inches.*

A. SEGONI

ITALIAN, 19TH CENTURY

150 THE CONSPIRATOR

In a charming Louis XIII interior a gentleman receives notice of his arrest while his pretty wife leans distractedly on his shoulder and his jailers are waiting at the left.

Canvas. Signed at the lower left. Height, 23 *inches; width,* 35½ *inches.*

M. RONDEL

CONTEMPORARY FRENCH

151 IDEAL HEAD

Bust of a pretty young woman at three-quarters to the right, with deep chestnut hair, with some transparent veiling and red and green drapery about her shoulder and waist; complementary background.

Canvas. Signed at the lower right. Height, 24 *inches; width,* 18 *inches.*

HENRI HARPIGNIES

FRENCH, 1819-1916

152 LANDSCAPE SKETCH

Wooded effect on a hilly expanse.

Canvas. Signed at the lower left. Height, 9½ *inches; width,* 14 *inches.*

ALBERT LYNCH

CONTEMPORARY FRENCH

153 IDEAL HEAD

A pretty young girl is seen at bust, facing the spectator, attired in lace mob cap and low-cut cardinal-red gown with lace yoke; wearing a corsage of flowers; light brown complementary background.

Canvas. Signed at the left. Height, 26 *inches; width,* 20 *inches.*

ADRIEN TANOUX

CONTEMPORARY FRENCH

154 THE COURTEZANE

Bust, shoulders to the left, head turned toward the spectator of a pretty woman with Titian hair, a green plush beret with white feather, fur-lined garment draped about her waist; complementary green background.

Canvas. Signed and dated 1901 *at the upper left. Height,* 26 *inches; width,* 21½ *inches.*

WILLIAM ADOLPHE BOUGEREAU

1900. M. A. Newhouse & Son

FRENCH, 1825-1905

155 AT HER KNITTING

Three-quarter length of an Italian peasant girl standing against a tree knitting, attired in colorful costume.

Canvas. Signed and dated 1880 *at the lower left. Height,* 45 *inches; width,* 28 *inches.* (*Brown*)

FELIX ZIEM

FRENCH, 1821-1911

156 VENETIAN SCENE

Colorful sails in the foreground of the lagoon, other craft and gondolas skimming about, with the silhouette of Venice unfolding itself in the distance; against a blue and buff colored sky.

Panel. Signed at the lower right. Height, 10 *inches; width,* 14½ *inches.*

A RESTFUL SPOT
BY EMIL VAN MARCKE

[NUMBER 157]

EMIL VAN MARCKE

425.

FRENCH, 1827-1890

157 A RESTFUL SPOT M. J. Rougeron

Three brown, black and white spotted cows are grouped in the foreground, a stream of water is at the left distance and a fence and wooded mass at the right distance; glimpse of a blue and creamy sky at the left.

Canvas. Signed at the lower left. Height, 26 inches; width, 32 inches.

[SEE ILLUSTRATION]

JEAN CHARLES CAZIN

FRENCH, 1846-1901

158 THE LAST RAYS

A wheatfield in the foreground, thatched cottages farther back and sandhills in the distance; pale blue and pink sky with the orange rays of the setting sun illuminating the roof of one of the cottages.

Canvas. Signed at the lower right. Height, 20 inches; width, 24 inches.

JEHAN GEORGE VIBERT

FRENCH, 1840-1902

159 THE CRICKET AND THE ANT

The former is represented by a troubador carrying a huge guitar on his back, the latter by an industrious friar who has made his rounds at the nearby village collecting tithes in kind and carries a fat turkey strapped to his back while a lay brother precedes him over the snow-clad hill guiding an ass and a horse groaning under the weight of a freshly slaughtered pig and other provisions; charming landscape setting with a pink and grey evening sky.

Canvas. Signed at the lower left. Height, 24 inches; width, 33 inches. (*Brown*)

WOODLAND SCENE
BY NARCISSE VIRGILE DIAZ DELA PENA

[NUMBER 160]

7000. John Levy

NARCISSE VIRGILE DIAZ DELA PENA

FRENCH, 1812-1876

160 WOODLAND SCENE

A clearing with a pool in the foreground, a fine tree group on the right nearby which a woman is gathering fagots, wooded distance, fine sky of blue and grey with a burst of ivory light half way up the horizon.

Panel. Signed at the lower left. Height, 10½ *inches; width,* 13½ *inches.* (*Brown*)

[SEE ILLUSTRATION]

CHARLES EMILE JACQUE

FRENCH, 1813-1894

161 THE SHEEPFOLD

Sheep and lambs are eagerly attacking the freshly-cut grass which the shepherdess is putting into the manger; a number of hens are of the party. Rich surface effects on the sun-lit walls. *Canvas. Signed at the lower right. Height, 22 inches; width, 31 inches.*

LEON AUGUSTE L'HERMITTE

CONTEMPORARY FRENCH

162 WASH DAY ON THE MARNE

A number of women are busy with their linen along the bank of the river in the foreground; flat distance, with houses nestling among fine tree groups; pale pink and emerald sky.

Canvas. Signed at the lower left. Height, 40 inches; width, 54 inches.

Purchased direct from the artist.

PIETRO LORENZETTI

SIENESE, 1302-1342

163 CHRIST ON THE CROSS

Mary in a blue robe at the left and St. John with curly blond locks attired in red and dark wine-colored drapery at the right. Above, the pelican standing in its nest with its young while two angels hover over Mary and St. John; tooled gold background.

Panel. Height, 16 inches; width, 9½ inches. In tabernacle frame of the period. (*Acquavella*)

[SEE ILLUSTRATION]

SEBASTIANO RICCI

VENETIAN, 1660-1734

164 THE CRUCIFIXION

Christ on the cross and the three Marys in grief at the foot, one in red another in blue and the third in pale wine and pink draperies, God the Father above.

Canvas. Height, 30½ inches; width, 20 inches. (*Acquavella*)

ITALIAN SCHOOL

17TH CENTURY

165 REST ON THE FLIGHT TO EGYPT

Mary, seated, holds the Infant as she takes some fruit offered by an angel at the left, St. Joseph stands at her right holding a staff, an angel is at the back and cherubs hover about. Landscape with water at the right and a glimpse of grey sky.

Canvas. Height, 25 inches; width, 30 inches. (*Acquavella*)

CHRIST ON THE CROSS
BY PIETRO LORENZETTI

[NUMBER 163]

ANTONIO MANCINI

CONTEMPORARY ITALIAN

a.g. Ferrillo

166 PORTRAIT OF AN OLD PATRICIAN

750.

Nearly full-length, seated in an armchair facing the spectator. Attired in ornate pink brocaded coat and waistcoat and white neckerchief, knee breeches and white stockings; a blue-grey vase is at the left and a terra cotta bust and several bronzes are on the mantelpiece at the back.

Canvas. Signed and dated 1871 *at the lower right. Height,* 44½ *inches; width,* 34½ *inches.* (*Acquavella*)

A fine example by this rare master. Of the same period as "The Circus Boy" in The Metropolitan Museum of Art.

[SEE FRONTISPIECE]

SCHOOL OF PAUL VERONESE

VENETIAN, 16TH CENTURY

167 PORTRAIT OF A PATRICIAN LADY

Half-length, head and shoulders to the front, auburn hair, with lace ruff, red brocaded jacket over grey lawn garment with gold striation; dark greenish-blue background.

Canvas. Height, 30 *inches; width,* 25½ *inches.* (*Hurd*)

LUCAS CRANACH

GERMAN, 1472-1553

167A MADONNA AND CHILD

The blond Virgin, attired in red and grey garments, is seated holding the nude Infant standing on her knee; dark background.

Canvas. Height, 31½ *inches; width,* 23½ *inches.*

From the 2 East 57th Street Collection, New York.

[SEE ILLUSTRATION]

MADONNA AND CHILD
BY LUCAS CRANACH

[NUMBER 167A]

FLEMISH SCHOOL

16TH CENTURY

167B MADONNA AND CHILD

Half-length of the Virgin, standing, attired in deep plum-colored and red gold-embroidered garments, holding the Christ Child, who places his hand on her bosom; dark background, with golden halos.

Panel. Height, 22½ inches; width, 17½ inches.

From the 2 East 57th Street Collection, New York.

DOMENICO PULIGO

FLORENTINE, 1475-1527

167C MADONNA AND CHILD

The Virgin seated shoulders to the front, head turned to the left, attired in red, blue, tan and white garments, holds the blond, nude Christ Child, who looks frankly at the spectator; complementary background.

Canvas. Height, 36 inches; width, 26 inches.

From the 2 East 57th Street Collection, New York.

ATTRIBUTED TO FRANCESCO GUARDI

VENETIAN, 1712-1793

168 A SQUARE IN VENICE

Charming houses and towers on three sides with shops displaying their wares, and animated with all types of the populace; blue sky with grey and creamy cloud effects.

Canvas. Height, 18 inches; width, 23 inches.

BOLOGNESE SCHOOL

17TH CENTURY

169 THE RAISING OF LAZARUS

The Saviour is seated, His arm about the neck of a man who is stretched on a couch; angels about, cherubs hovering above.

Canvas. Height, 15½ inches; width, 21 inches. (*Acquavella*)

SAINT BENEDICT
BY JUSEPE RIBERA (LO SPAGNOLETTO)
[[NUMBER 170]]

JUSEPE RIBERA (LO SPAGNOLETTO)

SPANISH, 1588-1656

170 SAINT BENEDICT

Three-quarter length, standing, shoulders to the front, his head raised, holding a pastoral staff and a book, his Papal tiara on a table at the right; dark background. Fine characterization.
Canvas. Height, 50 inches; width, 40 inches. (*Acquavella*)

ANNIBALE CARRACCI

ITALIAN, 1560-1609

171 THE DEAD CHRIST

Mary in pale wine-colored and blue draperies is seated holding the Saviour beside the cross, cherubs in the sky at the right.

Canvas. Height, 19 inches; width, 14 inches. (*Acquavella*)

NEAPOLITAN SCHOOL

17TH CENTURY

172 HEAD OF A SAINT

Bust, shoulders to the front, head to the side, eyes directed toward the spectator, in black garment and white shirt open at the neck; warm brown background.

Canvas. Height, 24 inches; width, 19 inches. (*Acquavella*)

DOMINICO THEOTOCOPULI (EL GRECO)

850. Metropolitan Sal.

SPANISH, 1545-1614

173 THE PILGRIM

In brown cowl carrying a staff, he is being guided by an angel who appears with outstretched wings and flowing white and yellow draperies. Attractive landscape background.

Canvas. Height, 29 inches; width, 24 inches. (*Acquavella*)

The attribution refers to the Italian period of the master before the so-called elongation of his figures. The treatment of the flesh, the surface quality of the pigment as well as the coloring, the blue in the wing, etc., are an advance note of his later works.

[SEE ILLUSTRATION]

THE PILGRIM
BY DOMINICO THEOTOCOPULI (EL GRECO)
[NUMBER 173]

SCHOOL OF CARLO MARATTA

ITALIAN, 17TH CENTURY

174 THE HOLY FAMILY AND ST. JOHN

The Madonna in blue drapery and a brown hood holds the nude Christ child, who is seated on a scarlet cushion, St. Joseph is at the left and St. John does homage nearby; complementary background.

Canvas. Height, 30 *inches; width,* 25 *inches.* (*Acquavella*)

ROMAN SCHOOL

17TH CENTURY

175 THE NATIVITY

The Madonna holds the nude Infant on a white cloth in the centre of the composition, while the shepherds and their families press forward to do homage; cherubs hover above.

Canvas. Height, 29½ *inches; width,* 40 *inches.* (*Acquavella*)

BOLOGNESE SCHOOL

17TH CENTURY

176 THE MADONNA

Bust to the front, eyes cast down, deep chestnut hair, wine-colored and blue drapery; complementary background.

Canvas. Height, 30 *inches; width,* 25 *inches.* (*Acquavella*)

BOLOGNESE SCHOOL

17TH CENTURY

177 THE SACRIFICE OF ISAAC

Abraham's hand holding a dagger is arrested by an angel appearing at the left, while the son kneels on the sacrificial stone; a dish of burning oil, some faggots and a sheep are at the side; landscape background.

Canvas. Height, 40 *inches; width,* 36 *inches.* (*Acquavella*)

SCHOOL OF PARMA

ITALIAN, 16TH CENTURY

178 THE INFANT CHRIST

Nude, asleep on a blue cushion against a red curtain; landscape background with an architectural column at the right.

Canvas. Height, 38 *inches; width,* 48 *inches.* (*Acquavella*)

NEAPOLITAN

18TH CENTURY

179 THE MADONNA, CHILD AND ST. JOHN

The Virgin in blue and red drapery is seated with the nude Child at her right as He holds the wooden cross and St. John kisses His toe; a lamb is in the foreground; landscape with blue and cloudy sky.

Canvas. Height, 50 *inches; width,* 40 *inches.* (*Acquavella*)

JARDINIER

FRENCH, 19TH CENTURY

180 A CORNER IN GRANADA

A group of cheerful houses with red-tiled roofs and flower trelissed windows, with a figure on a step in the foreground; luxuriant foliage overhangs a pink wall at the right. Blue sky with grey cloud effects.

Canvas. Signed at the lower right. Height, 25½ *inches; width,* 36 *inches.* (*Hurd*)

E. GELLI

ITALIAN, 19TH CENTURY

181 THE WAR COUNCIL

Four officers in Louis XIV costumes are about a table studying a plan of the fortifications of a city; a big cask of wine is at the left and a fine old fireplace at the right where a woman is standing.

Panel. Height, 18 *inches; width,* 25 *inches.*

FRENCH SCHOOL

18TH CENTURY

182 PORTRAIT OF A PRINCE

Three-quarter length of a youth standing, facing the spectator, in long curly wig with lace neckcloth, red velvet coat with trimming. He holds an ostrich-plumed hat under his left arm, and a riding whip in the right hand; architectural background with red curtain.

Canvas. Height, 36 *inches; width,* 29 *inches.* (*Hurd*)

ANDRE BROUILLET

CONTEMPORARY FRENCH

183 GATHERING ROSES

A young woman in wide-brimmed hat, her face covered with soft veiling which adds a charm to her refined features, in white lawn dress with black striped belt is seen at three-quarter figure as she stoops to pick some choice blooms in a corner of the garden. Sky background.

Canvas. Signed and dated 1909 *at the lower left. Height,* 39 *inches; width,* 32 *inches.*

AFTER NATTIER

184 PORTRAIT OF AN EIGHTEENTH CENTURY BEAUTY

Bust, to the front, in low-cut green and grey drapery; complementary background; feigned oval.

Canvas. Height, 25½ *inches; width,* 21 *inches.* (*Hurd*)

MANNER OF DROUAIS

185 PORTRAIT OF AN EIGHTEENTH CENTURY LADY

Half-length, seated, facing the spectator.

Canvas. Height, 24 *inches; width,* 18 *inches.* (*Hurd*)

ANDRE BROUILLET

CONTEMPORARY FRENCH

186 SWEET IDLENESS

Charming presentation of a pretty young woman with deep chestnut hair, swinging in a hammock as she looks at the spectator, attired in fluffy white gown; park background.

Canvas. Signed and dated 1909 *at the lower left. Height,* 32 *inches; width,* 40 *inches.*

I. R. UNTERBERGER

CONTEMPORARY AUSTRIAN

187 AMALFI, GULF OF SALERNO

Picturesquely garbed fisherfolk and boats in the foreground, the white houses of the town in nice design on the side of a rising mountain at the middle distance, craft plying in the offing; pale emerald sky with cloud effects.

Canvas. Signed at the lower left. Height, 39 *inches; width,* 34 *inches.* (*Englis*)

188 (*a*) CONTEMPORARY BARBIZON LANDSCAPE

Panel. Size, 14 x 17 *inches.*

(*b*) PAINTED PHOTOGRAPH AFTER GRUTZNER

Canvas. Size, 19 x 12 *inches.*

(*c*) ANOTHER

Panel. Size, 10 x 12 *inches.*

(*d*) PAINTED PHOTOGRAPH AFTER CLAUS MEYER

Canvas. Size, 10 x 8 *inches.*

(*Hurd*) (4)

SCHWEINIGER

AUSTRIAN, 19TH CENTURY

189 VENUS

A pretty blond, nude young woman is seated on a ledge beside a pool, her head turned toward the spectator, landscape background, creamy and blue sky at upper right.

Canvas. Height, 40 inches; width, 31 inches.

AFTER JACQUES LOUIS DAVID

FRENCH, 1748-1825

190 PORTRAIT OF NAPOLEON I

Three-quarter length, in full ceremonial robes and decorations facing the spectator.

Canvas. Height, 57 inches; width, 43 inches. (*Schwartz*)

HENRY LANGLOIS

FRENCH, 19TH CENTURY

191 THE SPINNING WHEEL

An old woman in peasant garb is seated in the cool shadow of her humble cottage preparing the yarn as her granddaughter looks on. Hilly slope at the left middle distance, blue sky with creamy and grey cloud effects.

Canvas. Signed and dated 1884 *at the lower left. Height, 46 inches; width, 57 inches.* (*Sheehan*)

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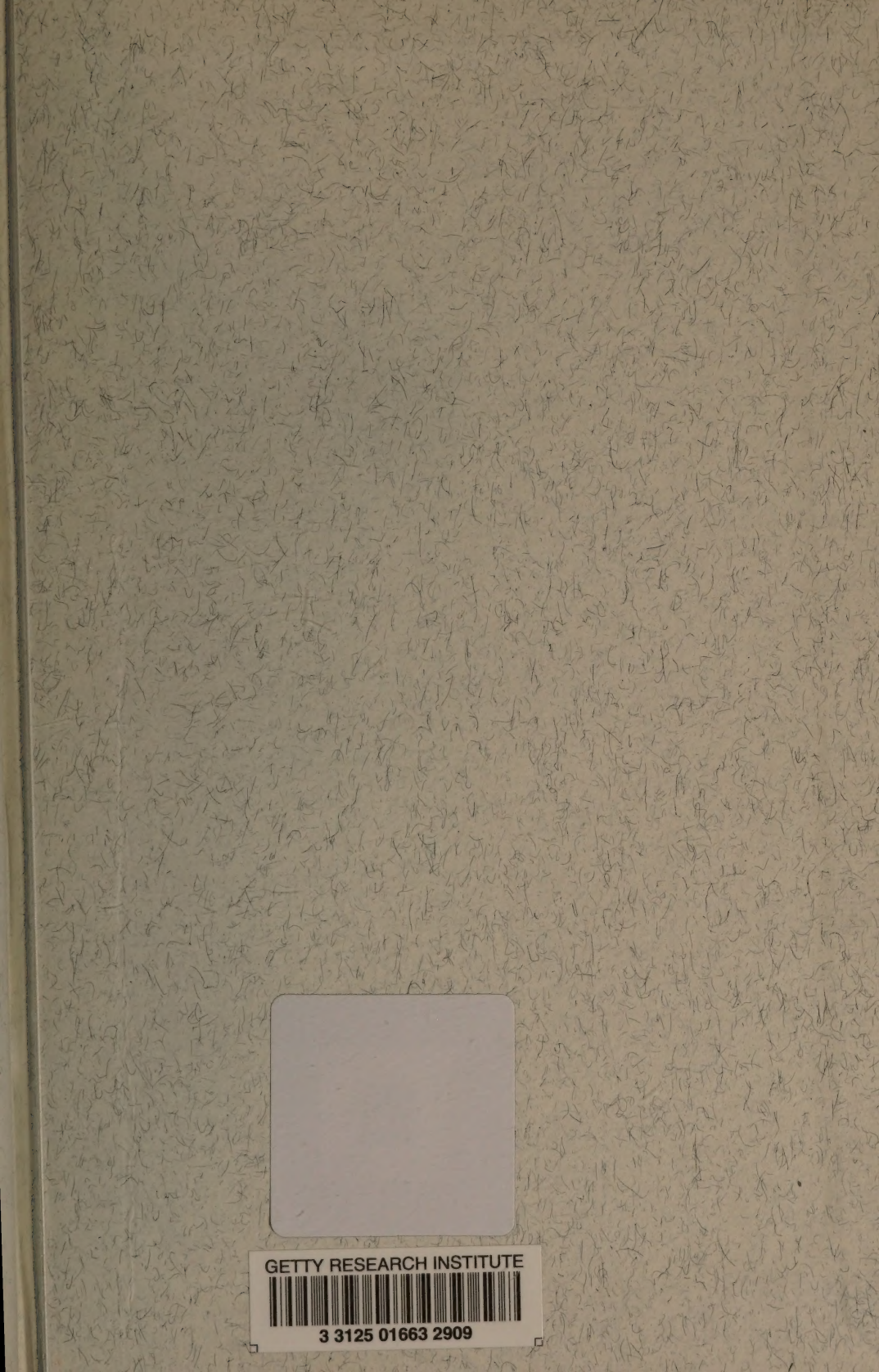
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